

*A Madame
Teresa Carreno
Souvenir de
Jean de Chauvenet*

A Mon. JACQUARD AUCLAIR.

PECADORA.

GRAND MORCEAU DE CONCERT

Pecadora's Dream

Pecadora's Electric Dance

Pecadora's Song of Triumph

PAR

JEAN DE CHAUVENET.

15

St. Louis: KUNKEL BROTHERS MUSIC CO., Publishers.

PECADORA.

Grand Moreceau de Concert.

PECADORA'S DREAM.

Moderato. ♩—72.

JEAN de CHAUVENET.

Con amore (With love-affection.)

Edition Kunkel.

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2064 - 12

004

una corda (with soft pedal.)

3

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a supporting line with chords. A dotted line with an '8' above it spans the first two measures. Dynamic markings include *pp* and *una corda*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords. A dotted line with an '8' above it spans the first two measures. Dynamic markings include *una corda*.

tre corde (release soft pedal.)

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. A dotted line with an '8' above it spans the first two measures. Handwritten annotation *Appassionato* is on the left. Dynamic markings include *cresc.* and *una corda*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. A dotted line with an '8' above it spans the first two measures. Handwritten annotation *Pleading* is on the left. Dynamic markings include *una corda*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. A dotted line with an '8' above it spans the first two measures. Dynamic markings include *cresc.*, *frit.*, and *p*.

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PECADORA'S ELECTRIC DANCE.

Allegretto. ♩—100. (*Lively, sprightly.*)

Giojoso (*With mirth-joyfully.*)

The image displays a musical score for a piano piece, divided into two main sections. The first section, titled "Gioioso (With mirth-joyfully.)", is in 3/4 time and features a lively, rhythmic melody. The second section, titled "Rapido (With rapidity.)", is in 4/4 time and features a fast, flowing melody. The score includes various musical notations such as notes, rests, and dynamic markings.

Gioioso (With mirth-joyfully.)

p (The rhythm well marked.)

sf Ben misurato

sf *p*

cresc. *f* *sf* *p*

sf *p*

Rapido (With rapidity.)

f *sf* *sf*

dolce (sweetly.)

First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music features a melody with eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are present. A bracket with '8' and '4' indicates a specific fingering or articulation. The bass staff provides a harmonic accompaniment with chords and moving lines. There are some handwritten markings below the staff, possibly 'Ped.' and asterisks.

Second system of musical notation. Continuation of the piece. Similar melodic and harmonic patterns. Fingering and articulation markings are consistent with the first system.

Third system of musical notation. Treble staff has a *cresc.* (crescendo) marking. The music becomes more intense. Fingering and articulation markings are present. The bass staff continues with harmonic support.

Fourth system of musical notation. Continuation of the piece. The melody is more active with many beamed notes. Fingering and articulation markings are present.

Fifth system of musical notation. Continuation of the piece. The music concludes with a final chord in the bass staff. Fingering and articulation markings are present.

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Parlando (*In a declamatory manner.*)

mf

p

f

mf

p

f

cresc.

f

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7

Cadenza.

trill.

ff *p* *ff*

ff

Zephyroso (Zephyr like.)

8

8

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8

Allegro (Bold and energetic)

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Rapido.

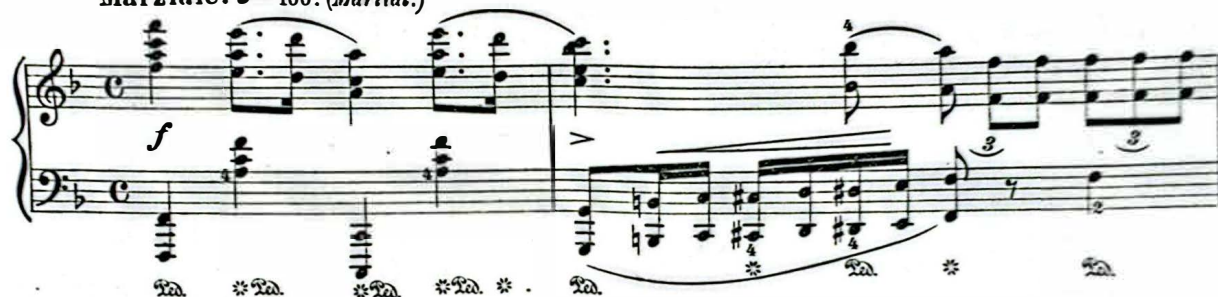
Fanfare (Flourish of trumpets.)

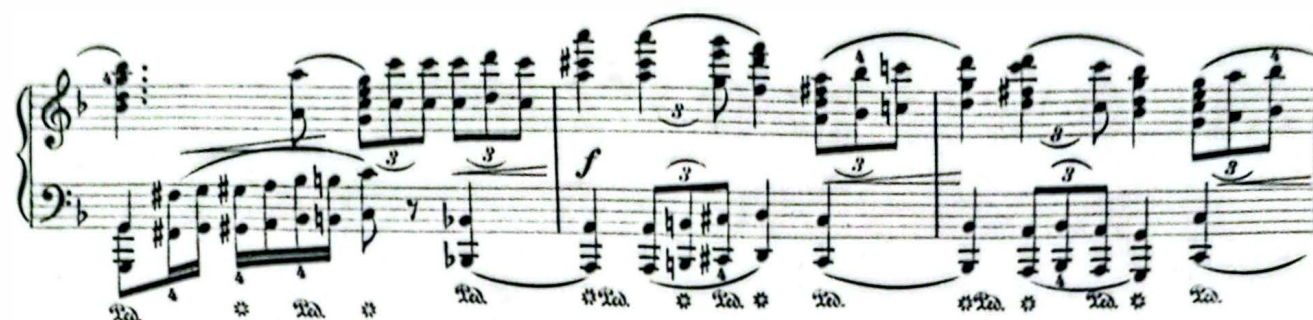
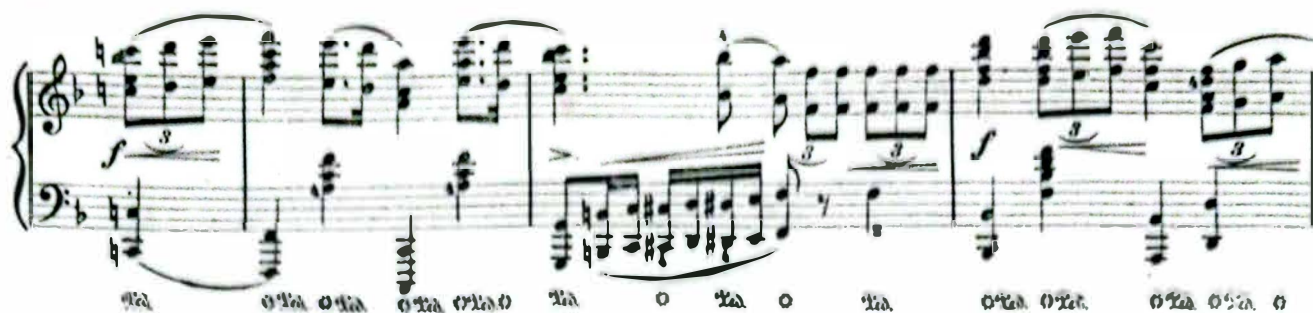


Volante. (Flying.)



PECADORAS' SONG OF TRIUMPH.

Marziale. $\text{♩} = 100$. (Martial.)



Con tranquillita (With calmness.)



Deciso (Determined, with firmness.)



First system of musical notation, measures 1-4. Treble and bass staves with piano (*p*) and forte (*f*) dynamics. Includes fingerings and slurs.

Second system of musical notation, measures 5-8. Treble and bass staves with forte (*f*) and piano (*p*) dynamics. Includes fingerings and slurs.

Third system of musical notation, measures 9-12. Treble and bass staves with forte (*f*) dynamics. Includes fingerings and slurs.

Fourth system of musical notation, measures 13-16. Treble and bass staves with forte (*f*) dynamics. Includes fingerings and slurs.

Fifth system of musical notation, measures 17-20. Treble and bass staves with forte (*f*) dynamics. Includes fingerings and slurs.

12 Brillante.

The musical score consists of five systems, each with a piano (treble) and bass (bass) staff. The tempo is marked 'Brillante'. The key signature is one flat (B-flat). The score is characterized by rapid, repetitive rhythmic patterns, primarily eighth and sixteenth notes, often with triplets and slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'f' (forte) and 'sf' (sforzando). The notation includes various ornaments and articulation marks. The bass line is generally simpler, often consisting of single notes or chords that support the more complex piano part.

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cresc.

trem.

Pomposo (Pompously.)

Grandioso (Grand, in a lofty manner.)
Volante. (Flying.)

8

15 13

ff

8

15 13

ff

8

16 15

ff ff

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Jean de Chavand

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