

EDICIONES CASA DOTESIO



A la ilustre Sra. D.^a Irene de Ceballos

ESTUDIO EN **FA** MENOR

(DE LA OB. 10)

DE

CHOPÍN

TRANSCRIPTO EN NOTAS DOBLES

FOR

Bilar F. de la Mora



a modo de
Federico Carretero

Bilar Mora

SOCIEDAD ANÓNIMA CASA DOTESIO

EDITORIAL DE MÚSICA
ALMACENES DE MÚSICA Y PIANOS

Carrera de San Jerónimo, 34, y calle de Preciados, 5
MADRID

PROPIEDAD
PARA TODOS LOS PAÍSES

TÉLEFONO 200

En BILBAO: Doña María Muñoz, 8.—En SANTANDER: Wad-Ras, 7.—BARCELONA: Puerta del Angel, 173

A la ilustre Sra. D^a IRENE de CEBALLOS.

ESTUDIO EN FA MENOR

(Ob: 10)

CHOPIN

Transcripto en notas dobles

Pr: fijo 5 Plas.

PILAR F. de la MORA.

Presto. (*legierissimo e sempre legato*)

PIANO.

pp

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

(NOTA) El Estudio es excesivamente piano y el movimiento más rápido posible

Es importante que las notas acentuadas > de la izquierda indiquen el canto dentro del pianísimo que indico
El escribir la mano derecha en ritmo diferente ha sido por creer que facilite su estudio al alcance de todos.

Sociedad anónima CASA DOTESIO.

P.F.M.2.

MADRID-BILBAO.



13

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

sempre pp

Ad. *

pp

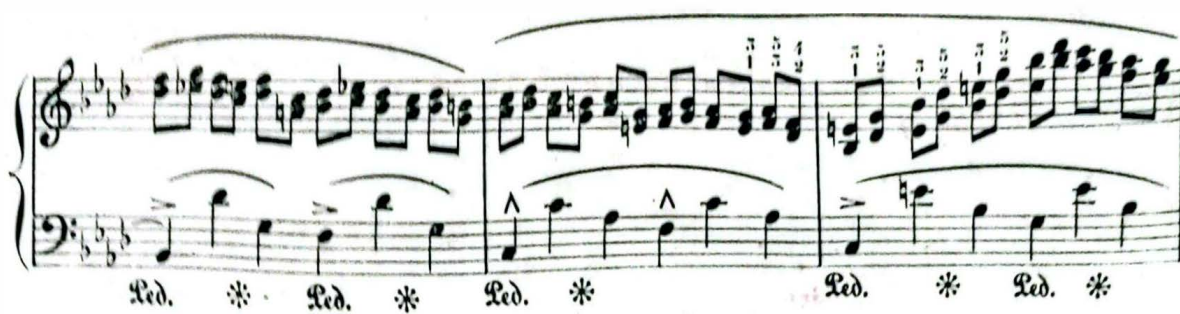
Ad. * *Ad.* *

ritard. *ppp*

Ad. * *Ad.* *

ppp

P.F.M.2



P.F.M.S

First system of musical notation. The right hand features a complex, rapid arpeggiated figure with many beamed sixteenth and thirty-second notes. The left hand plays a simple bass line. The system is divided into three measures. Below the first and second measures are the markings "Red. *", and below the third measure is "Red. *".

Second system of musical notation. The right hand continues the arpeggiated figure. The left hand has some rests. The system is divided into three measures. Below the first and second measures are the markings "Red. *", and below the third measure is "Red. *".

Third system of musical notation. The right hand continues the arpeggiated figure. The left hand has some rests. The system is divided into three measures. Below the first and second measures are the markings "Red. *", and below the third measure is "Red. *".

Fourth system of musical notation. The right hand continues the arpeggiated figure. The left hand has some rests. The system is divided into three measures. Below the first and second measures are the markings "Red. *", and below the third measure is "Red. *".

Fifth system of musical notation. The right hand continues the arpeggiated figure. The left hand has some rests. The system is divided into three measures. Below the first and second measures are the markings "Red. *", and below the third measure is "Red. *".

P.P. M2

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. Performance instructions are written below the staves, often accompanied by an asterisk (*).

- System 1:** Treble staff has a series of eighth-note chords. Bass staff has a simple eighth-note line. Markings: *Red.* * *Red.* * *Red.* * *Red.* *
- System 2:** Treble staff has a series of eighth-note chords. Bass staff has a simple eighth-note line. Markings: *Red.* * *Red.* * *Red.* * *Red.* *
- System 3:** Treble staff has a series of eighth-note chords. Bass staff has a simple eighth-note line. Markings: *Red.* * *Red.* * *Red.* * *Red.* *
- System 4:** Treble staff has a series of eighth-note chords. Bass staff has a simple eighth-note line. Markings: *Red.* * *Red.* * *Red.* * *Red.* * *dism* *Red.* * *Red.* *
- System 5:** Treble staff has a series of eighth-note chords. Bass staff has a simple eighth-note line. Markings: *ritenuto* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

PERLES MUSICALES,

RECUEIL DE MORCEAUX DE SALON

POUR PIANO.

(Continuation.)

No.									s. d.
37.	M. MOSZKOWSKI	...	...	Miniature in C	...	...	...	...	2 -
38.	EDVARD GRIGG	...	...	Minuet	...	...	...	...	3 -
39.	S. NOSKOWSKI	...	...	Scherzo. Op. 44, No. 2	...	...	...	...	3 -
40.	W. BARGIEL	...	...	Phantasiestück. Op. 32, No. 3	...	...	...	...	3 -
41.	EDOUARD SCHÜTT	...	...	En Campagne. Op. 41, No. 1	...	...	...	...	3 -
42.	C. REINECKE	...	...	Intermezzo	...	...	...	...	2 -
43.	R. KLEINMICHEL	...	...	Etude mélodique. Op. 57, No. 4	...	...	...	...	4 -
44.	N. W. GADE	...	...	Phantasiestück. Op. 31, No. 1	...	...	...	...	3 -
45.	A. STRELEZKI	...	...	Valse brillante	...	...	...	...	4 -
46.	C. MAYER	...	...	Grâce. Etude mélodique...	...	...	...	...	3 -
47.	J. BLUMENTHAL	...	...	La Stella dell'arenella. Chanson Napolitaine...	...	...	...	...	3 -
48.	CORNELIUS GURLITT	...	...	Ein Sommernacht's Traum. (A Midsummer Night's Dream.) Op. 148, No. 5	...	...	...	...	3 -
49.	ARNOLD KRUG	...	...	Serenade. Op. 58, No. 6...	...	...	...	...	3 -
50.	W. STERNDALE BENNETT	...	...	Impromptu. Op. 12, No. 2	...	...	...	...	3 -
51.	M. MOSZKOWSKI	...	...	Miniature. Op. 28, No. 3	...	...	...	...	3 -
52.	ARNOLD KRUG	...	...	Norwegisch (Norwegian). Op. 58, No. 9	...	...	...	...	3 -
53.	N. W. GADE	...	...	Novellette. Op. 19, No. 9	...	...	...	...	3 -
54.	C. REINECKE	...	...	Goblins. Op. 147, No. 3	...	...	...	...	3 -
55.	C. DE CRESCENZO	...	...	Burletta. Op. 92	...	...	...	...	3 -
56.	C. GURLITT	...	...	Celandine. Op. 215, No. 5	...	...	...	...	3 -
57.	PERCY PITT	...	...	Ballade. Op. 26, No. 3	...	...	...	...	3 -
58.	OLIVER KING	...	...	Mazurek	...	...	...	...	3 -
59.	C. MAYER	...	...	Tarantella	...	...	...	...	3 -
60.	X. SCHARWENKA	...	...	Serenade	...	...	...	...	3 -
61.	W. BARGIEL	...	...	Albumblatt in F sharp minor	...	...	...	...	3 -
62.	ARNOLD KRUG	...	...	Italianische Barcarole	...	...	...	...	3 -
63.	G. BORCH	...	...	Chanson et Danse norvégienne	...	...	...	...	3 -
64.	E. HABERDIER	...	...	Chanson sans paroles	...	...	...	...	3 -
65.	N. W. GADE	...	...	Albumblatt in B flat	...	...	...	...	3 -
66.	R. KLEINMICHEL	...	...	Etude mélodique. Op. 57, No. 7	...	...	...	...	3 -
67.	A. C. MACKENZIE	...	...	Forester's Song	...	...	...	...	3 -
68.	A. RUBINSTEIN	...	...	Pregiera	...	...	...	...	3 -
69.	X. SCHARWENKA	...	...	Minuetto. Op. 62, No. 5	...	...	...	...	3 -
70.	A. STRELEZKI	...	...	Pastorella	...	...	...	...	3 -
71.	C. MAYER	...	...	Valse de Salon, in D	...	...	...	...	3 -
72.	PERCY PITT	...	...	Scène de Ballet	...	...	...	...	3 -

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