

À M^{lle} AGNES ZIMMERMANN

*A Madame Zimmermann
in copia d'arrangement
M. Esposito
Nov. 1911*

BALLADES

POUR
PIANO
PAR

M. ESPOSITO

OP. 59

N. 1.

en MI

111901 net Fr. 2.- (C)

N. 2.

en LA bémol

111902 net Fr. 1.50 (C)

N. 3.

en MI mineur

111903 net Fr. 2.- (C)

Complet Fr. 4.- net (C)



G. RICORDI & C.



PARIS — 62, Boulevard Malesherbes, 62 — PARIS
12, Rue de Lisbonne, 12 —

MILAN ROME NAPLES PALERME LONDRES LEIPZIG BUENOS-AIRES

Depose selon les traités internationaux - Propriété pour tous pays
Tous droits d'exécution, reproduction, et d'arrangement réservés

BOOSEY & C^o NEW-YORK

(Copyright 1907, by G. Ricordi & Co.)

(Printed in Italy)

À M^{lle} AGNES ZIMMERMANN

BALLADE

(N.1.)

M. ESPOSITO

Op. 59. N.1.

$\text{♩} = 80$
APPASSIONATO

Propriété G. RICORDI & C. Editeurs - Imprimeurs, MILAN.
Tous droits d'exécution, reproduction et d'arrangement réservés.

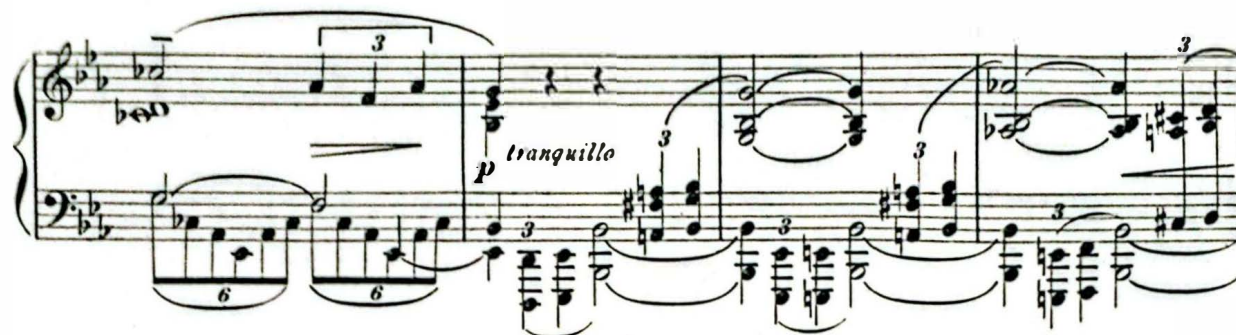
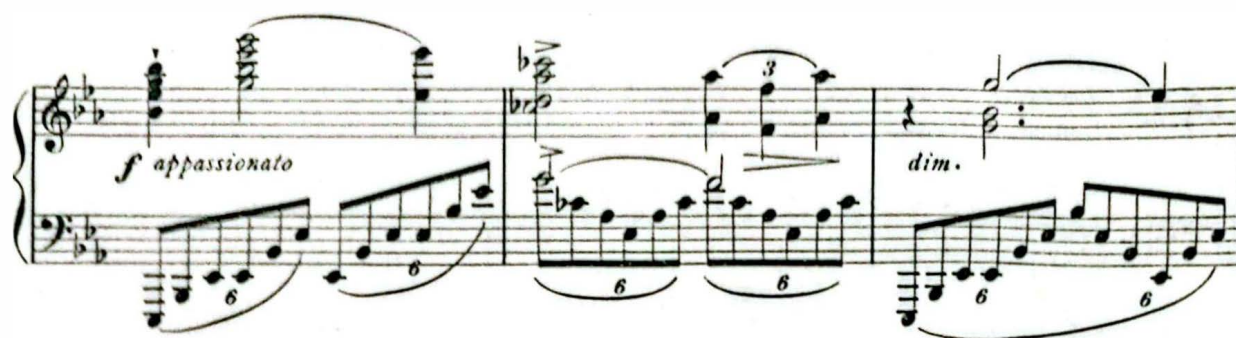
(Copyright 1907, by G. RICORDI & Co.)
m 111901 m

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of flowing sixteenth-note patterns in the bass and chords in the treble. Fingerings are indicated by numbers 1-6. Dynamics include *p* (piano) and *cres.* (crescendo). The piece concludes with a double bar line.

776

111901

776



m 111901 *m*

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian: *cres.* (crescendo), *stringento* (stringent), *passionato* (passionate), *slentato* (slowed down), and *ff* (fortissimo). The score includes several measures with triplets (marked with a '3') and sextuplets (marked with a '6'). The notation is complex, with many beamed notes and slurs. The page number '4' is in the top left corner. At the bottom center, there is a mirrored page number '111901' and two mirrored 'm' characters.

cres.

stringento

passionato

slentato

ff

m 111901 m

un poco rit... *calmato* *dim.*

p *dolce*

6 3

6 3

6 3

6 3

6 3

m 111901 m

The musical score consists of five systems of staves. The first system begins with a forte (*f*) dynamic and includes a first ending bracket marked with an 8. The second system is marked *tranquillo* and *p* (piano). The third system is marked *mf* (mezzo-forte) and includes a *dim.* (diminuendo) marking. The fourth system is marked *p legato* (piano, legato). The fifth system includes a *cres.* (crescendo) marking. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 3, 6, 8).

m 111901 m

8

8

stringendo

appassionato

3 6

3 6

3 6

3 6

3 6

m IIII9CI m

111901