

Sonata

in D minor

for
Piano and Violin

Composed by

Clara Kathleen Rogers.

Op. 25.

Mk. 6. ...
8 3. ...

BOSTON & LEIPZIG:

ARTHUR P. SCHMIDT.

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To —
Teresa Carreno,
One of the most brilliant and beloved of women.
with the deepest admiration of
Clara Kathleen Rogers.



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SONATA.

Clara Kathleen Rogers, Op. 25.

Allegro. $\text{♩} = 120$

Violin. *f ben marcato*

PIANO. *f* *p dolce*

*Red. **

Molto più mosso.

p dolce *p* *f* *p*

$\text{♩} = 160.$

cresc. *cresc.*

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A. P. S. 2908

This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *poco cresc.* (a little crescendo), and *allarg. un poco* (a little ad libitum). The page is marked with a page number '3' in the top right corner and a copyright notice 'A. P. S. 2008' at the bottom center.

The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a more complex texture with multiple voices in both hands. The third system includes a *p* dynamic marking and a *poco cresc.* instruction. The fourth system shows a *mf* (mezzo-forte) dynamic and a *cresc.* instruction. The fifth system concludes with a *ff* dynamic and an *allarg. un poco* instruction.

A. P. S. 2008

a tempo *pizz.* *arco* *p* *pizz.* *p*

a tempo *p* *con grazia* *Red. #* *Red. #* *Red. #*

arco *con grazia* *poco ril.* *pp* *ten.* *a tempo* *pp* *poco ril.* *3*

p *pp* *mp* *f*

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5

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian.

System 1: The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern. Dynamics include *crese.* and *f deciso*.

System 2: The vocal line continues with a more complex melodic line. The piano accompaniment has a steady rhythmic accompaniment. Dynamics include *f deciso*, *f*, *ff con spirito*, and *sf*.

System 3: The vocal line features a melodic phrase with a fermata. The piano accompaniment has a complex rhythmic pattern. Dynamics include *fp*, *allargando*, and *un poco più tranquillo*. There are also markings for *ff*, *f*, and *p*.

System 4: The vocal line continues with a melodic phrase. The piano accompaniment has a steady rhythmic accompaniment. Dynamics include *dolcissimo*, *ff*, and *f*. There are also markings for *Red.* and ***.

System 5: The vocal line features a melodic phrase with a fermata. The piano accompaniment has a complex rhythmic pattern. Dynamics include *dim.*, *p*, and *ff*. There are also markings for *Red.* and ***.

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mf *p dolce* *tr* *mf* *dolce*
mf *dolce*
p *dolce*
p *pp* *poco allarg.* *a tempo* *p* *molto espress.*
p *tr* *poco allarg.* *a tempo*
*Red.**
*Red.**
*Red.**
*Red.**
Red.
rubato
colla voce *mf* *deciso*

A. P. S. 2908

a tempo

7

mf

cresc.

mf doloroso

mp *dim.* *p*

Red. *

Red. *

Red. *

Red. *

Red. *

A. P. S. 2008

This image shows a page of musical notation, likely for a piano piece. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like 'pizz.', 'arco', 'p poco rit.', and 'poco rit.' are present. The page is numbered '1' in the bottom right corner.

A. P. S. 2908

Molto più mosso. ♩ = 160.

9

p *cresc.* *f* *cresc.* *ten.* *p* *ten.* *f* *cresc.* *p dolce* *cresc.* *f* *cresc.* *allarg. un poco* *allarg.*

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a tempo
mezzo cote
una corda
Pa tempo

Red. * *Red.* * *Red.* *

Red. * *Red.* *

Red. * *Red.* *

Red. * *Red.* *

cresc. *cresc.*

A page of musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'a tempo' and 'mezzo cote'. The second system is marked 'una corda' and 'Pa tempo'. The third system is marked 'Red.' and '*'. The fourth system is marked 'Red.' and '*'. The fifth system is marked 'cresc.' and 'cresc.'.

A. P. S. 2008

11

cresc.

ff con spirito

ff con spirito

allarg.
un poco più tranquillo

allarg. p un poco più tranquillo

p espress.

allarg. e dim.

allarg. e dim.
sf

A. P. B. 2008

a tempo
deciso

mf appassionato

cresc. *rubato*

dim. *mezza voce* *mezza voce*

puna corda

pp *sempre piano*

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The musical score consists of six systems of staves. The first system includes the instruction *espressivo*. The second system includes *rit.*, *mezza voce*, *p rit.*, and *cresc.*. The third system includes *cresc.*, *a tempo*, *ff a tempo*, and *riprendendo il tempo*. The fourth system includes *cresc.*. The fifth system includes *ff*, *sf*, *ff*, *allarg.*, and *p*. The sixth system includes *ff*, *sf*, *ff*, *allarg.*, and *p*. The score is marked with various dynamics such as *ff*, *sf*, *f*, *p*, and *rit.*, and includes performance instructions like *espressivo*, *mezza voce*, *a tempo*, *allarg.*, and *riprendendo il tempo*. The notation includes treble and bass clefs, notes, rests, and various musical symbols.

A.P.S. 2908

Andante con espressione. $\text{♩} = 56$

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante con espressione' with a metronome marking of 56 quarter notes per minute. The first system includes the markings 'con sordino' and 'molto legato'. The second system includes the marking 'p mezza voce, misterioso'. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like 'mf' and 'p'. There are also some performance instructions like '2do.' and '3do.'.

con sordino
molto legato

p mezza voce, misterioso

mf

p

2do.

3do.

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First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *dim.* marking, followed by a *pp* dynamic. The lower staff has a bass clef and a key signature of two sharps. It begins with a *p* dynamic, followed by a *pp* dynamic. The system concludes with a *pp rall.* marking.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *a tempo* marking, followed by a *senza sordino* marking. The lower staff has a bass clef and a key signature of two sharps. It begins with a *p a tempo* marking. The system concludes with a *sempre legato* marking.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *p* dynamic. The lower staff has a bass clef and a key signature of two sharps. It begins with a *p* dynamic. The system concludes with a *p* dynamic.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *mf* dynamic. The lower staff has a bass clef and a key signature of two sharps. It begins with a *mf* dynamic. The system concludes with a *dim.* marking.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *p* dynamic. The lower staff has a bass clef and a key signature of two sharps. It begins with a *dim.* marking, followed by a *p* dynamic. The system concludes with a *p* dynamic.

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The musical score on page 16 consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with a forte (*ff*) dynamic and a piano accompaniment. The fourth system includes a vocal line with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic, and a piano accompaniment with a *rit. molto* (ritardando molto) and *p* (piano) dynamic. The fifth system features a vocal line with a *a tempo* marking and a piano accompaniment with a *p a tempo* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

dim. *pp* *con sordino* *p*

rit. molto *p*

a tempo *cresc.*

p a tempo *cresc.*

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dim. *p*

dim. *p*

mf *mf* *p*

pp mezza voce *dim.* *p*

mezza voce *pp* *cresc.* *dim.*

p *dim.* *pp* *p* *mezza voce*

A. P. S. 2904

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *mf*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *cresc.*, *dim.*, *p*, *pp*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *p*, *dim.*, *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *p*, *dim.*, *pp morendo*, *pp*.

A.P.S. 2909

Allegro gioioso. J. 116

19

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with the same key signature and time signature. It starts with a forte (f) dynamic and includes a section marked 'deciso' with a slur over several measures. The bass line features a rhythmic pattern of eighth notes and rests, with some measures marked with a 'Ped.' (pedal) and an asterisk (*).

The second system continues the musical piece. The vocal line maintains its melodic flow with various note values. The piano accompaniment continues with its rhythmic pattern, including a section marked 'Ped.' and an asterisk (*). The overall texture is lively and rhythmic.

The third system of musical notation shows the vocal line and piano accompaniment. The vocal line includes a section marked 'p' (piano) and 'cresc.' (crescendo). The piano accompaniment also features a 'p' (piano) section and a 'cresc.' (crescendo) section. The bass line continues with its rhythmic pattern, marked with 'Ped.' and an asterisk (*).

The fourth system of musical notation concludes the piece. The vocal line features a section marked 'ff mf' (fortissimo mezzo-forte). The piano accompaniment includes a section marked 'f' (forte) and 'Ped.' (pedal). The bass line continues with its rhythmic pattern, marked with 'Ped.' and an asterisk (*).

A.P. S. 2908



Più Lento molto sostenuto. $\frac{1}{2}$ 72

A. P. S. 2908

dim. p

slentato

p mf

cresc. sf

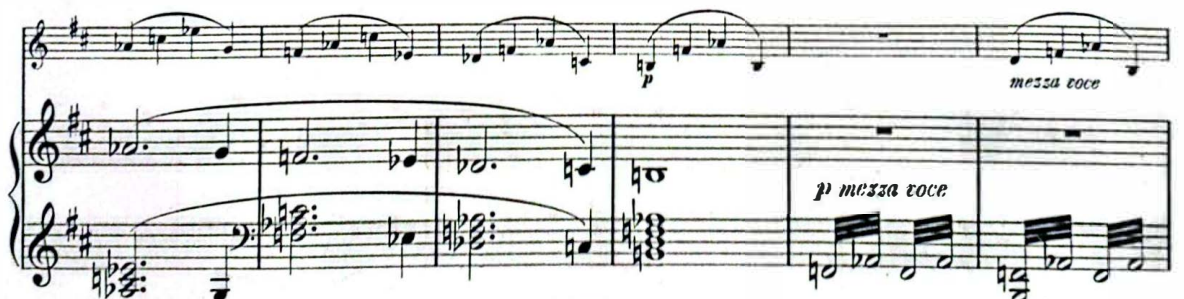
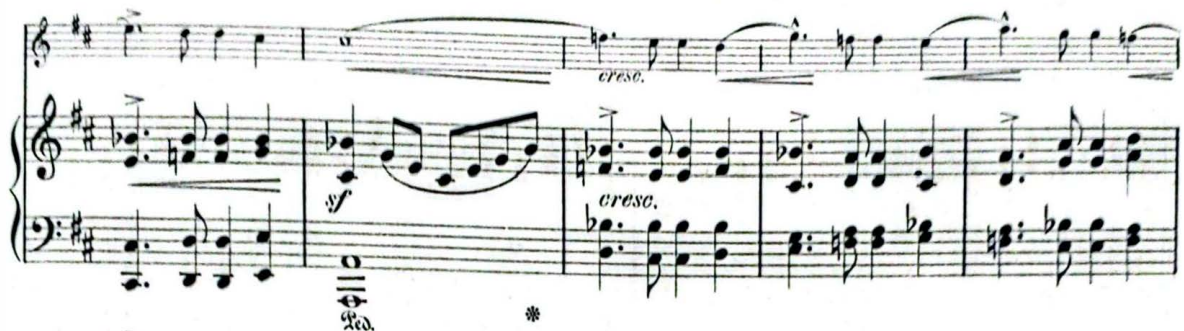
f cresc. sf

A.P.S. 2909

This page of musical notation contains five systems of staves, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The piano part features a series of chords in the right hand and single notes in the left hand, marked with *sf* (sforzando).
- System 2:** The piano part continues with chords and notes, marked with *sf* and *cresc. sempre* (crescendo sempre).
- System 3:** The piano part includes chords and notes, marked with *sf*, *allarg.* (allargando), and *ff* (fortissimo).
- System 4:** The piano part features chords and notes, marked with *sf*, *allarg.*, *mf* (mezzo-forte), and *a tempo*.
- System 5:** The piano part includes chords and notes, marked with *sf*, *mf*, and *a tempo*.

The notation includes various musical symbols such as notes, rests, chords, and dynamic markings, indicating a complex and expressive piece.



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poco rit. *a tempo*

p *poco rit.* *a tempo*

p *sf* *cresc.* *cresc.* *sf* *cresc.* *sf*

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First system of the musical score, featuring a vocal line and piano accompaniment in G major. The piano part includes dynamic markings *f* and *ad.* (ad libitum).

Second system of the musical score, marked *Andante espressivo.* It includes tempo markings *allarg.* (allargando) and *p dolce* (piano dolce).

Third system of the musical score, featuring a vocal line and piano accompaniment. It includes tempo markings *rit.* (ritardando) and *espress.* (espressivo).

Fourth system of the musical score, featuring a vocal line and piano accompaniment. It includes tempo markings *molto espressivo*, *quasi recit. più lento*, and *una corda*.

Fifth system of the musical score, featuring a vocal line and piano accompaniment. It includes tempo markings *ten.* (tenuto), *f*, *dim.* (diminuendo), and *riprenendo il tempo a poco a poco*.

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26

p più animato sempre

cresc.

sempre più

cresc. e allarg.

a tempo

sf

f a tempo

mf

f

ff

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allarg. *a tempo* *mf* *a tempo*

criso. *criso.*

s *s*

rit. *meno mosso, ma con ardore* *mf* *meno mosso, ma con ardore* *rit.* *Red.* *

p *Red.* *

dolce
p
Red. * *Red.* * *Red.* * *Red.* *

cresc.
cresc.
ff
sf
Red. * *Red.* *

mp
mf
Red. * *Red.* * *Red.* * *Red.* *

cresc.
cresc.
allarg.
sf
allarg.
sf
sf

a tempo
sf a tempo
Red. *

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29

cresc.

ff grandioso e largamente

ff grandioso e largamente

dim.

p dolce

cresc.

espress.

dim. e rit.

pp più tranquillo e massa toca

pp una corda

A.P.S. 2009

31

una corda

una corda

pizz.

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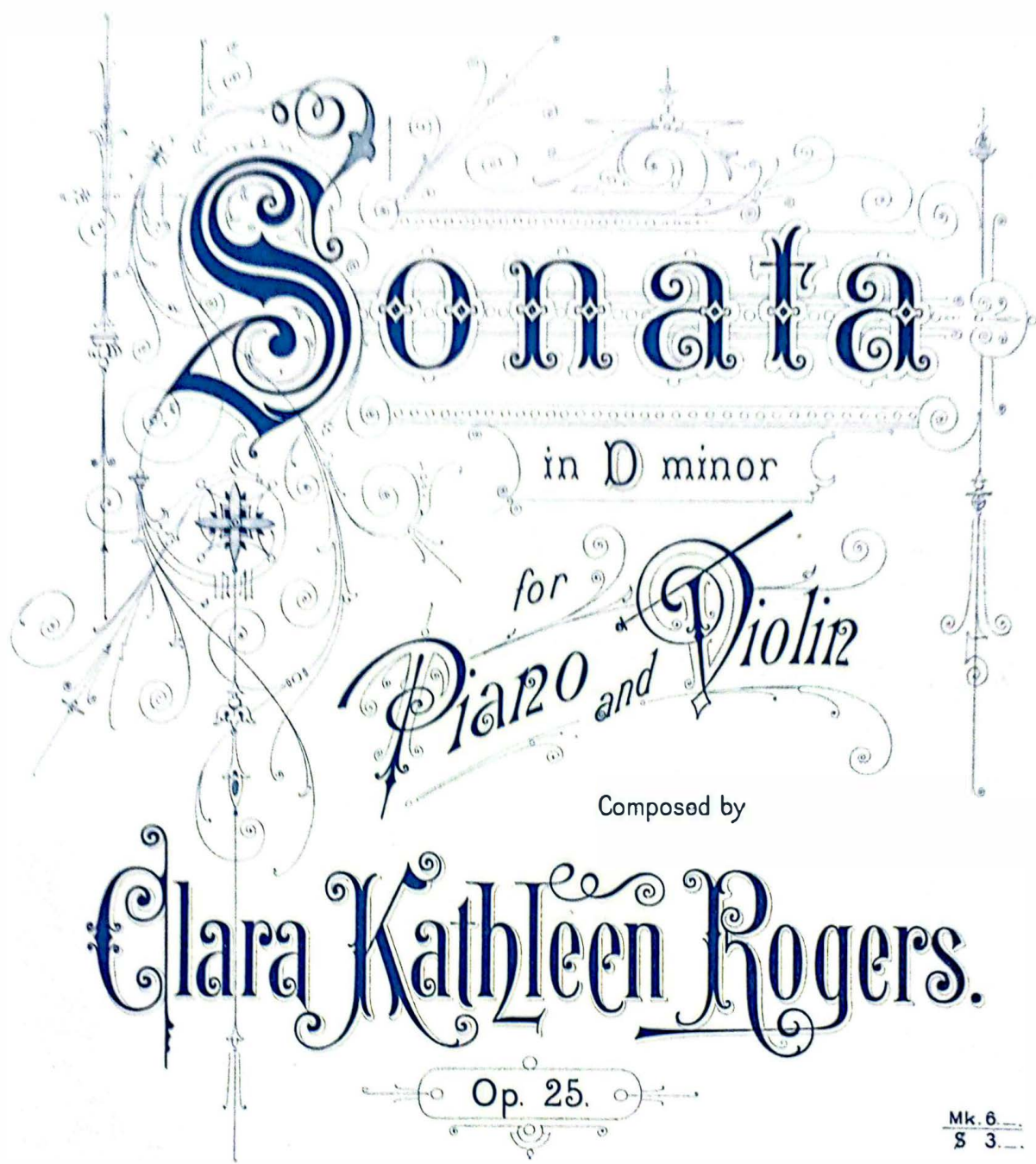
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SONATA.

Allegro. (Approntate il sordino.)

Violin.

Clara Kathleen Rogers, Op. 25.

ben marcato *tr* *f* *4* *tr* *f*

p *dolce* *molto più mosso* *p*

f *f* *f* *p* *cresc.*

f *p*

poco cresc. *cresc.*

f *cresc.* *f* *f* *sf* *allarg. un poco* *pizz. a tempo* *arco* *p*

pizz. *coll'arco* *v* *poco ril. pp con grazia* *p*

pp

mp *cresc.*

f *f* *deciso* *f* *ff con spirito* *f*

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A. P. S. 2908

Violin.

3

allarg. un poco più tranquillo
fp

dolcissimo
dim.

p

p dolce
mf
dolce

p
p

poco allarg.
a tempo
p
molto espress.

rubato

1
mf
a tempo
f
f

cresc.
ff
ff

2
mf
doloroso
mp
dim.

p
1

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Violín.

p *allarg.* *mp*
a tempo *pizz.* *arco* *p* *mf* *mf* *p* *dolce*
f *tr* *p* *molto più* *f* *p*
mosso *cresc.* *f* *p*
cresc. *f* *ten.* *p* *ten.*
p dolce *cresc.* *f*
f *f* *f* *1* *a tempo* *allarg. un poco* *p meza voce*
p
2 *cresc.* *f*
tr *ff con spirito*

Violin.

5

The page contains ten staves of violin music. The notation includes various note values, rests, and articulation marks. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *allarg.* (allargando), *un poco più tranquillo*, *pp espress.*, *a tempo*, *dim. ed allargando un poco*, *appassionato*, *cresc.*, *rubato ff*, *f*, *dim.*, *pp mezza voce*, *mezza voce*, *p*, *con dolore*, *rit.*, *cresc.*, and *a tempo*. There are also markings for triplets (3) and first endings (1).

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Violin.

Andante con espressione.
con sordino
p molto legato

mp *mf* *dim.* *pp* *rit.* *a tempo* *senza sordino* *Piano* *p* *mf* *dim.* *p* *3* *ff*

Violin.

7

dim. *pp* *rit. p* 2 con sordino a tempo

cresc. dim.

p *mf*

p *pp mezza voce* dim.

mezza voce

p dim. *mezza voce* *ppp* 6 Piano.

mf cresc. dim.

p *pp* *p* *p* *p*

p dim.

pp morendo

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Violin

Allegro gioioso.

f

cresc.

p *cresc.*

ff *mf*

f *allarg. un poco a tempo* *f* *mf*

cresc. *f*

rit. *più lento* *dim.* *Piano.* 5

p

cresc. *f*

Violin.

9

dim. *cresc.* *f* *allarg.*

ff *allarg.* *a tempo* *mf*

p *cresc.* *f* *f*

f *dim.*

rall. 1

2 *poco rit.* *a tempo* *mezza voce* *p* *mf*

3 3

p *cresc.*

cresc. *f*

8 *allarg.* *lunga* *Andante espressivo.* 3 *rit.*

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Violin.

Piano. *più lento* *molto espressivo* *ten.*

mf quasi Recit. *p* *mf*

ten. *p* *f* *dim.*

riprendendo il tempo a poco a poco *dolce* *più animato*

sempre *cresc.* *cresc.*

sempre più *cresc. ed allarg.*

a tempo *f* *f*

f *mf* *f* *ff*

a tempo *allarg.* *f* *mf*

cresc. *f*

ril. *dim.* *Meno mosso.* *con ardore* *p* *dolce.*

p *cresc.* *f* *ff*

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Violln.

11

Violin score for measures 11-20. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *mp*, *mf*, *ff*, *cresc.*, *allarg.*, *a tempo*, *f*, *ff*, *largamente*, *dim.*, *p*, and *p allarg.* There are also performance instructions like "Flautato più tranquillo e mezza voce" and "pizz.".

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